

**Pierre Casè** was born in Locarno on 16 February 1944. He lives and works in Maggia, in the Canton of Ticino, Switzerland.

His work has been regularly exhibited since 1964, both in Switzerland and abroad. Pierre Casè is an active member of SPAS, the Swiss Society of Painters, Sculptors and Architects, of which he was president between 1987 and 1993.

During the ten years between 1990 and 2000, he was the artistic director of the Casa Rusca art museum in Locarno, where he curated important exhibitions of twentieth century European art with a special focus on Switzerland, Italy, Germany, and Spain.

Among the most significant ones were those dedicated to Max Bill, Giuseppe Santomaso, Osvaldo Licini, Alberto Burri, Enrico Baj, Emil Schumacher, Antoni Tàpies, and Marino Marini. During those same years, he also focused on showcasing the municipal collections through exhibitions at Casa Rusca and in several museums abroad.

From 1991 to 2000, he was a member of the Marguerite Arp Foundation Board. In 1994, the Swiss Federal Council nominated him member of the Federal Commission of the Gottfried Keller Foundation, and in 1997 he was appointed to the board of the Giovanni Segantini Foundation. He resigned these posts in January 1999 for health reasons.

Since 2001, he has been focusing solely on his own artistic production.